

NZ DIPLOMA IN FASHION 2025

Information for international applicants

The fashion industry and creative and cultural sector in Aotearoa New Zealand is looking for people who can apply core technical skills and knowledge of fashion design and construction at an operational level.

This programme will introduce you to the bigger picture of the fashion industry and how it operates both locally and globally. The programme will have 'real life' opportunities with projects from the community and fashion industry.

The diploma is a one year (34 week) project-based programme designed for people wanting a career in fashion and to gain technical skills and knowledge required to work in the fashion design industry.

During the course you will:

- Produce digital documentation of your research and progress.
- Develop skills in fashion concept design and fashion illustration.
- Develop skills to produce and manipulate pattern blocks and toiles.
- Create fashion products to industry standards, after having prepared the specifications and planned the construction.
- Develop professional ethics and values in relation to your own creative practice.
- Produce a mini collection of clothing from concept to completion and present in a catwalk show.
- Prepare a self-development plan to determine employment options.

As a graduate you will be capable of self-managing design projects to completion by applying technical skills and processes within briefs. You will have the conceptual and practical skills that reflect current fashion design industry practices.

CAREER OPPORTUNITIES

You will gain a broad introduction and understanding of the different aspects of the apparel industry which will prepare you for employment or to go on to further study.

Possible jobs and career opportunities can include:

- Pattern making for a major fashion company
- Fashion designer
- Fashion illustrator
- Independent clothing designer and manufacturer
- Machinist for clothing manufacturer
- Fashion retail assistant
- Assistant to fashion designers
- Fashion workroom assistant
- Product manager for a fashion clothing company

Continue your study pathway with a Bachelor of Creative Practice followed by an Honours or Master's degree.

CAREER OUTLOOK

Visit the following websites for the latest information about job opportunities in New Zealand for your chosen career path.

careers.govt.nz | mbie.govt.nz | immigration.govt.nz

¹. All fees shown in this information are in New Zealand dollars and include Goods and Services Tax (GST) at current rates. If you need to study for more than one year to complete your qualification, your fees in the second year, and subsequent years, will not be known when you first enrol.



NZ DIPLOMA IN FASHION

Start	17 February
Length	1 year full-time
Level	5
Credits	120
Fees¹	NZ\$26,000
IELTS	5.5 (academic) with no band lower than 5.0 or equivalent OR accepted international equivalent qualification
Class times	On-campus classes are scheduled between 9.00am and 3.00pm, Monday to Friday. Approximately 20 classroom hours per week.
Self-directed study	Approximately 17.5 hours per week.

INDUSTRY-BASED TRAINING

A portion of the programme involves yourself organising, planning and presenting a mini fashion collection in a Fashion Showcase.

You will attend a field trip visiting the local fashion industry.



TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own self-directed study).

CONTACT TIME

On-campus classes are usually scheduled between 8.00am-5.00pm, Monday to Friday.

Full-time students spend approximately 20 hours on campus per week.

NON-CONTACT TIME

You should plan to spend 17.5 hours on self-directed study per week.

ENTRY CRITERIA¹

The academic entry requirement for the NZ Diploma in Fashion is either:

- University Entrance, as defined by the NZQA; or
- Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- At the discretion of EIT, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

All applicants will be required to attend an interview with the Discipline Leader.

ENGLISH LANGUAGE ENTRY REQUIREMENTS²

PTE (Academic) score of 50 with no band score lower than 42 or IELTS (Academic) score of 5.5 with no band score lower than 5.0 (or equivalent) achieved within the last two years.

ASSESSMENTS

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

FACILITIES

IDEAschool's Fashion studios are fully set-up with industrial equipment including design software and hardware, facilities for blog and web-design and sewing and fashion production machinery.

Adobe Photoshop and Illustrator software is taught in computer labs.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.



1. To study onshore in New Zealand, students must meet current Immigration New Zealand requirements for a student visa. For more information please see the [Immigration New Zealand website](#).

2. Further information about NZQA English language entry requirements for international students can be found at www2.nzqa.govt.nz/tertiary/english-language-entry-requirements-for-international-students/



COURSE DESCRIPTIONS

COURSE NO.	BRIEF DESCRIPTION	LEVEL	CREDITS
NZDF5.09	The Fashion Workroom and Beyond The aim of this course is to introduce students to the fashion workroom and beyond through the development of skills in fashion illustration, machine skills, pattern making and construction techniques and exploration of the New Zealand fashion industry.	5	30
NZDF5.10	Yesterday, Today and Tomorrow The aim of this course is for students to take inspiration from historic fashion eras to further develop technical and collaborative skills through the production of contemporary garments.	5	30
NZDF5.11	Fashion Identity and Culture in a Sustainable World The aim of this course is for students to develop knowledge and skills relating culture, identity, communication and sustainable practice in the fashion industry.	5	30
NZDF5.12	Concept to Completion For students to experience the fashion design process of a mini collection from concept to completion through the presentation and prepare for the next step in their fashion career.	5	30

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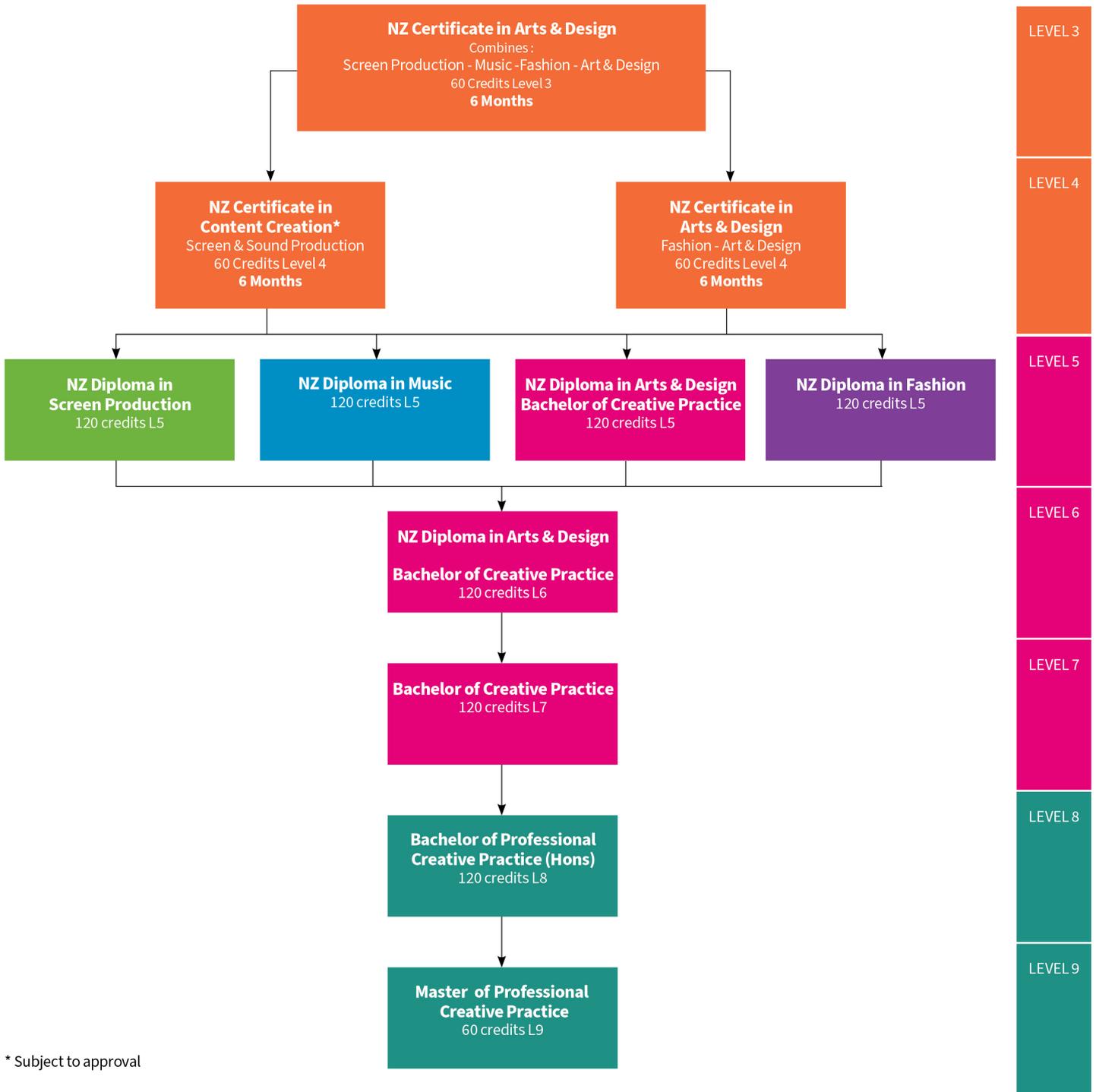
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Disclaimer: All information pertains to international students, and is correct at the time of publication but is subject to change without notice. The programme fees, other costs, entry requirements, duration and programme start dates are for 2025 and are listed as a guide only. Conditions apply. EIT (a Business Division of Te Pūkenga – New Zealand Institute of Skills and Technology) reserves the right to cancel or postpone any programme or course for any reason and shall not be liable for any claim other than that proportion of the programme fee which the cancelled or postponed portion bears.

PROGRAMME PATHWAY



* Subject to approval